

## Scenes from Europe's Urban Past

**Fourteen film treasures from 1909 to 1978 giving insights into the city life in different times. The selection has been curated by European film archives taking part in the MIDAS project, which initiated the web gateway *filmarchives online* to provide an easier access to moving image collections.**

*Screening in Cinema Lumière, Sala Scorsese via Azzo Gardino 65, July 3<sup>rd</sup> 2008, 11.30 a.m.*

**DIE FLUGMASCHINE DER BRÜDER ORVILLE UND WILBUR WRIGHT** Germany, 1909  
(The Flying Machine of the Brothers Orville and Wilbur Wright) Cinematographer: Guido Seeber, 35mm, 3', mute  
Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin

The preparation and execution of sightseeing flights over the Tempelhof airfield with the Wright brothers' flying machine.

**[BOLOGNA]** Italy?, 1912?  
35mm, 6', Italian/ English intertitles  
Cineteca del Comune di Bologna

From "Porta Galliera" to "la Montagnola", a trip through the old Bologna. Found in a French archive, this film piece is not completely identifiable.

**STARÁ PRAHA** Czechia, 1912  
(The Old Prague) 35mm, 4', mute  
Národní Filmový Archiv, Prague

A film view of the architectonic sights of the historical centre of Prague and the everyday life in Prague streets (Wenceslas Square, Na Příkopcech Street, the Old Town Square, Charles Bridge, Kampa, the Malostranské Square, Prague historical sights, a view of the Vltava River and its bridges viewed from Letná.

**ERWERBSLOSE KOCHEN FÜR ERWERBSLOSE** Germany, 1932, Director.: Ella Bergmann-Michel  
(Unemployed are Cooking for the Unemployed) 35mm, 9', German/ English Intertitles  
Deutsches Filminstitut – DIF e.V., Frankfurt



The artist, photographer and filmmaker Ella Bergmann-Michel lived and worked in Frankfurt since 1920. Her second movie "Erwerbslose kochen für Erwerbslose" was an assignment of the association of Frankfurt's "Erwerblosenküchen" that during the world economy crisis could no longer serve meals for thousands of unemployed persons. The film was shown as a supporting film in many Frankfurt cinemas as well as in outdoor screenings at Frankfurt's Hauptwache.

**DAMALS IN DER GROßSTADT** Germany, 1942  
(Then in the City) 35mm, 9'. German with English Subtitles  
German Federal Archive – Bundesarchiv Filmarchiv, Berlin

Original Pictures from 1900 to 1905 from Berlin, Vienna, Venice, Davos. Carriage Riding in Vienna, Wannsee, Grunewaldracing, Skating Rink, Traffic in the Leipziger- and Friedrichstraße and at the Potsdamer Platz.

**RAPSODIA** Italy, 1960 Directors: Nino and Toni Pagot  
(Rhapsody), Animation, 35mm, 2', no dialogues  
Fondazione Cineteca Italiana, Milano

Commercial for the well-known "Campari", also an original spot showing aspects of Milan city.

**ABENDS AN DER SPREE** German Democratic Republic, 1962  
(In the Evening at the Spree) DigiBeta, 11', German with English Subtitles  
DEFA Foundation, Berlin

The film conveys impressions of the night life in Berlin. The camera takes pictures from the end of a working day in a factory, of a restaurant in the evening and of people spending leisure-time in a flat.

**TÉR** Hungary, 1971, Director: István Szábo  
(A square) 35mm, 6', No dialogues  
Magyar Nemzeti Filmarchívum, Budapest

An expressive lyric day of a Square. A confessional film poem, radiant with collective delight. The square has its own personality and metaphoric intensity. One of Szabó's "Tales of Budapest". "A Square" is the fourth part of "Budapest, Why I love it" (Budapest, amiért szeretem) city film series, produced for the Toronto Expo.

**KONTRASTER I EN BY** Norway, 1963 Director: Ulf Balle Røyem  
( City of contrast) 35mm, 15', no dialogues  
Nasjonalbiblioteket, Oslo

This Oslo celebration starts with a montage of early morning sights, such as street cleaning and the first trams departing. Pictures from the May 17th parade in the main street Karl Johan, and ski jumping competitions at Holmenkollen. The rest of the film shows things that are characteristic for Oslo.

**CITYSPOTS AMSTERDAM, ATHEN, KÖLN, LONDON, NEW YORK, PARIS** Switzerland, 1978,  
Director: Werner Emmisberger, 35mm, 11', Animation, no dialogues  
Lichtspiel / Kinemathek Bern



Out of nothing, with a few lines and graphic elements, this film literally draws pictures of well known cities. Vertical and horizontal lines create the skylines of capitals, sights occur and little things are happening.

**DER ERSTE AUFSTIEG DES LENKBAREN LUFTSCHIFFES SCHÜTTE-LANZ IN MANNHEIM**  
Germany, 1911 ( The First Rise of the Navigable Airship Schütte-Lanz in Mannheim) 16mm, 2', Mute  
Deutsche Kinemathek – Museum für Film und Fernsehen, Berlin

The zeppelin is taken from the hangar and slowly ascends into the air.

**METEORA** Grecia, 1924  
16mm, L.: 45 m. D.: 4'. Senza didascalie / No intertitles  
Tainiothiki tis Ellados, Athens

The every day life of monks in the city of Calambaka and particularly in the monasteries of Meteora.

**GÖTTINGEN, DIE GARTENSTADT UND SOMMER-UNIVERSITÄT** Germany, 1928  
( Göttingen, Garden City and Summer University) DigiBeta, 5', German/ English intertitles  
IWF Knowledge and Media gGmbH, Göttingen

The eldest known film document about Göttingen. Shot on the occasion of the anniversary celebration of the University of Göttingen. As the film didn't comply with conceivabilities of the university, the film was not screened in public but vanished in the archives.

**TARYBU LIETUVA NR. 29** USSR, 1969, Director.: Gediminas Skvarnavilius  
(Soviet Lithuania No.29) DigiBeta, 9'. Lituanian/ English Subtitles  
Lietuvos Centrinis Valstybės Archyvas, Vilnius

Newsreel about projection of new house blocks in Vilnius, Kaunas, Klaipeda, Palanga, Siauliai, Panevezys and other towns of Lithuania in the Soviet period.